#### **ATTACHMENT B**

#### CULTURAL RIBBON AUDIENCE RESEARCH REPORT



# Project Ribbon

Cultural Ribbon audience research

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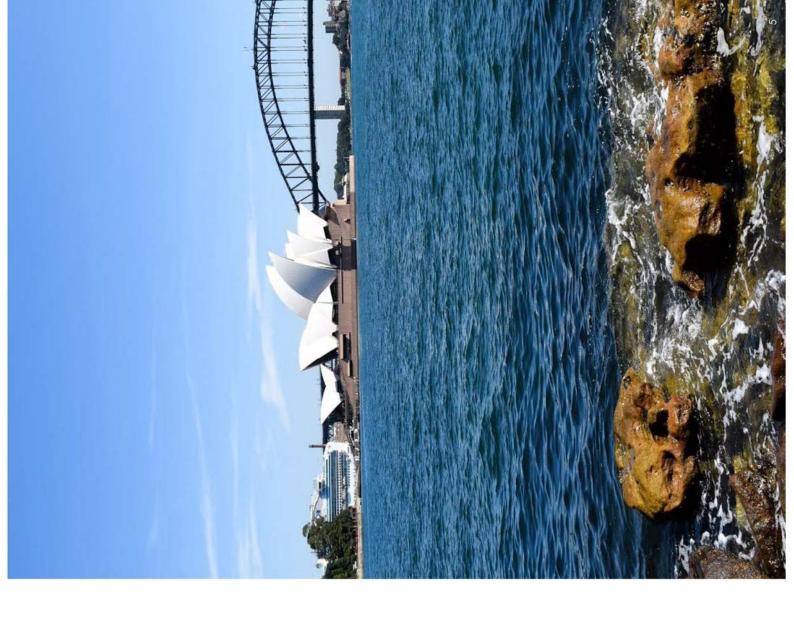
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Background, objectives and methodology

## Background

harbour-side parks. This 'Cultural Ribbon' was as well as activation strategies to encourage improved walking and cycling infrastructure, public art, lighting and wayfinding elements recently gained momentum. While the 9km walk currently exists, the project will involve deas' in Sustainable Sydney 2030 and has nature and culture walk along the Sydney Museum to Woolloomooloo. This 9km walk The City of Sydney is seeking to develop a users to engage with the natural, cultural cultural institutions as well as five harbour dentified as one of the 'Ten Key Project incorporates some of Sydney's leading bays, four harbour peninsulas and five Harbour foreshore from the Maritime and historical assets along the route.

The City requires timely research to inform the <u>development of the future</u> Cultural Ribbon offer.



## Objectives and methodology

#### Objective

Understand attitudes and behaviours around the Cultural Ribbon to shape its future format and delivery

#### Methodology

3-5 minute intercept survey among current users of the Cultural Ribbon across different locations

3-5 minute online survey among Sydneysiders

## Fieldwork period

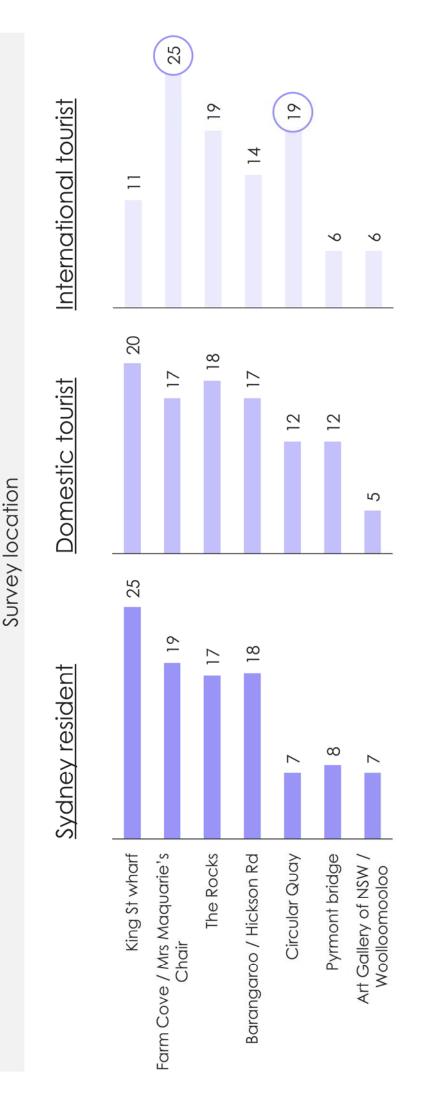
Intercept surveys conducted over 6 days between October 1st – October 9th

Online survey conducted between October 11th – October 18th

	Current users n=628	<u>Sydneysiders</u> n=127
Males	42%	Î
Females	58%	1
17 or younger	2%	
18-24	21%	5%
25-34	26%	15%
35-44	22%	21%
45-54	13%	25%
55+	14%	33%
Sydney resident	70%	I
Domestic tourist	20%	1
International tourist	10%	ı

# Snapshot of current users

# Different sections of the foreshore walk skew towards certain user types e.g. Farm Cove, MMC and Circular Quay have a higher proportion of international tourists

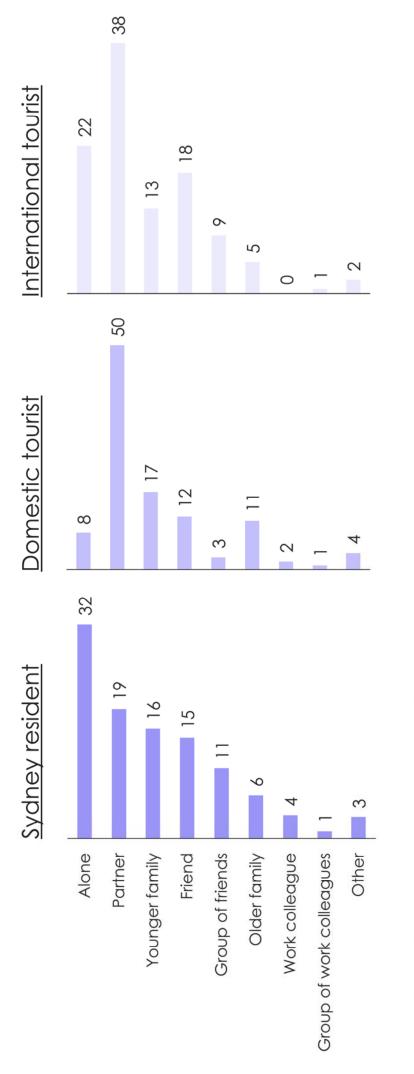


Ensure the amenity and programming here is in line with their needs and preferences

#### Pollinate

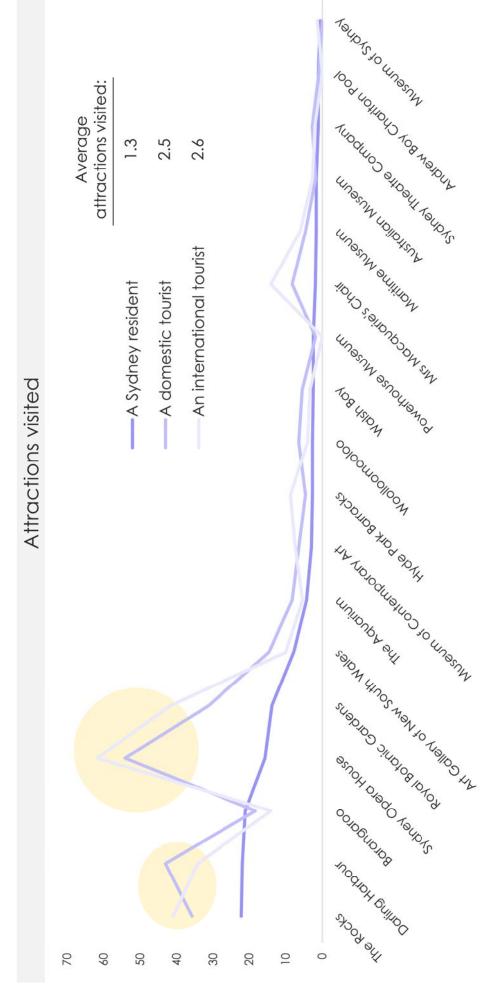
# Sydney residents are far more likely to walk alone while it is more of a social occasion for tourists

Who the respondent was walking with



The foreshore walk should offer opportunities for tourists to connect with one another e.g. food/drink, relaxation areas, guided tours etc.

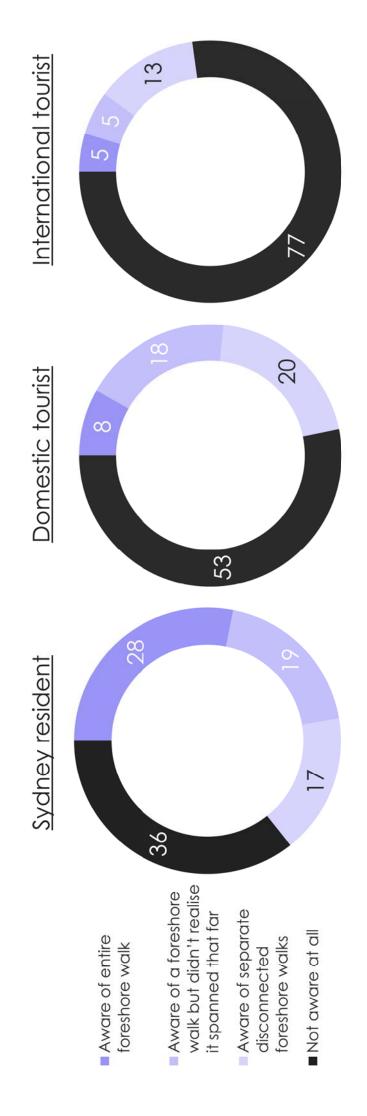
# Tourists are far more likely to visit a range of top foreshore attractions



Focus on these top attractions in tourism communications and wayfinding; Play back programming preferences in these locations

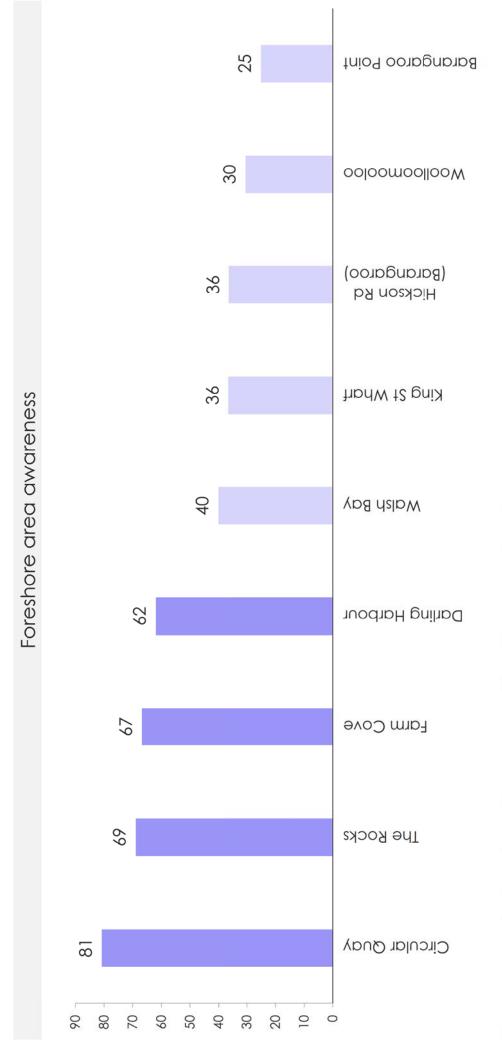
# entire foreshore walk only a small minority of tourists are While around one in four residents are aware of the





Raising awareness of the entire product and all of the attractions and cultural institutions it encapsulates is likely to drive tourist visitation

# Circular Quay, The Rocks, Farm Cove and Darling Harbour The top tier foreshore areas in terms of awareness are



Focus on infrastructure, wayfinding and advertising to raise awareness of the blackspots

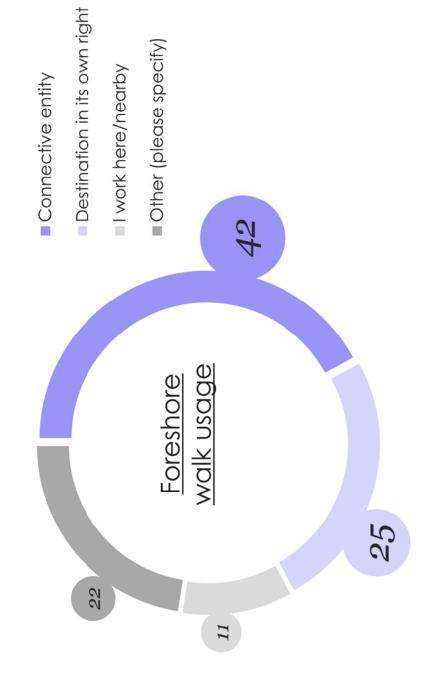
# The ribbon is currently used mainly as a connective entity rather than a destination

14% of Sydney residents were using it because they work there/nearby

 $\sim 50\%$  of tourists were using it for a connective entity

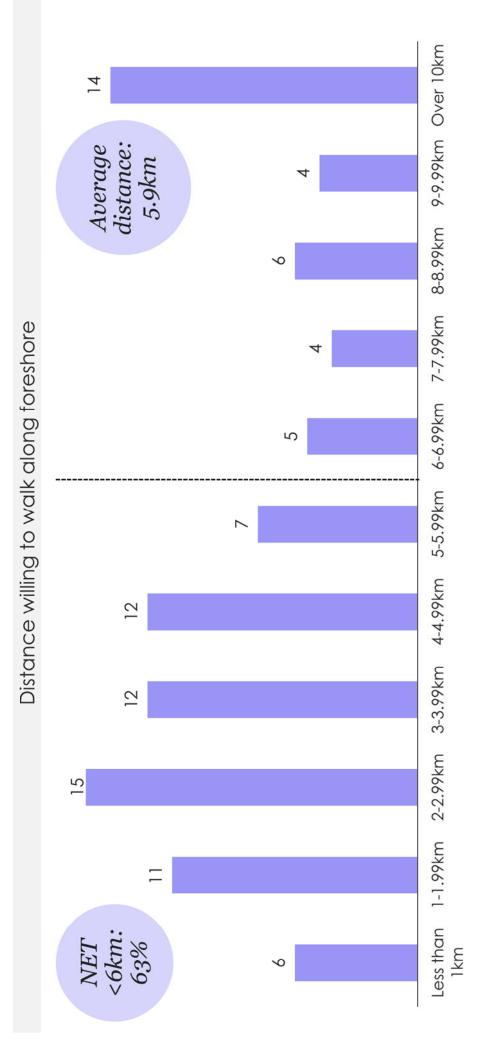
'Other' reasons people were using the foreshore walk were for:

- Leisure
- To eat
- To see the sights
  - Relaxing

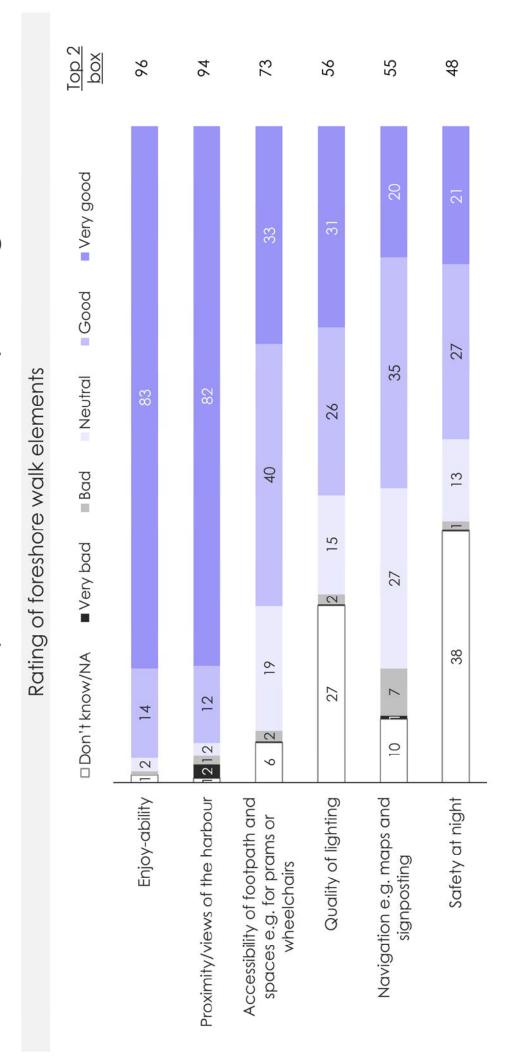


A user led offering is likely to lead to use of the ribbon as a destination in its own right

# The average distance users are willing to walk is 5.9km; Only around a third would walk more than 6km



Ensure programming is standalone and allows walkers to hop on and off at different points



The foreshore walk should hero the natural beauty of the harbour



"Beautiful views of both the city and the water" "Being able to be in one spot and see the opera house and the bridge and walk around the harbour"

"Enjoyed the quietness and peacefulness while walking along this path" "Hanging with friends and the sunshine and buskers"

"I come running along this walk 2-3 times a week. It's a great spot and I never seem to get tired of the views! Running along here gives me a boost of positiveness and energy, I feel great!"

"Weather, view, accessibility, covering all major attractions"

# the ribbon walk revolve around the weather, Current users: The top reasons for enjoying views and the harbour

What was the most enjoyable aspect of the walk you've been on today?



# In summary: Snapshot of current users

### Awarenes



Around a quarter of residents are aware of the entire foreshore walk, this is much lower for tourists

The current blackspots are focused on the section of foreshore between King St Wharf and The Rocks

#### <u>Usage</u>



Around a quarter currently use the walk as a destination in its own right

Tourist are more likely to visit a range of attractions along the foreshore walk

The average distance users are willing to walk is 5.9km





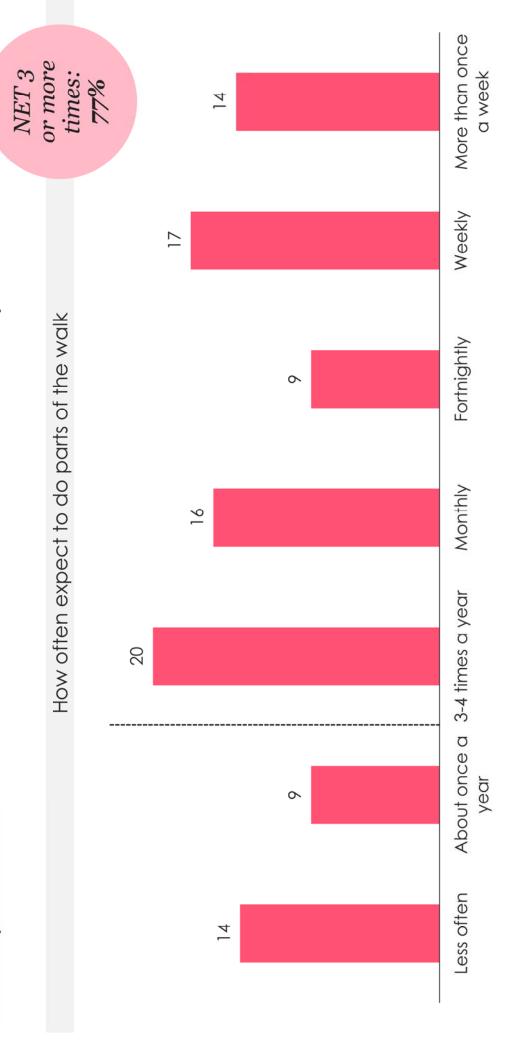
The current foreshore walk is universally enjoyed by users owing to proximity to and views of the harbour

Only around half of users rate the wayfinding elements of the walk positively

There is currently low awareness and usage of the ribbon as a distinct product

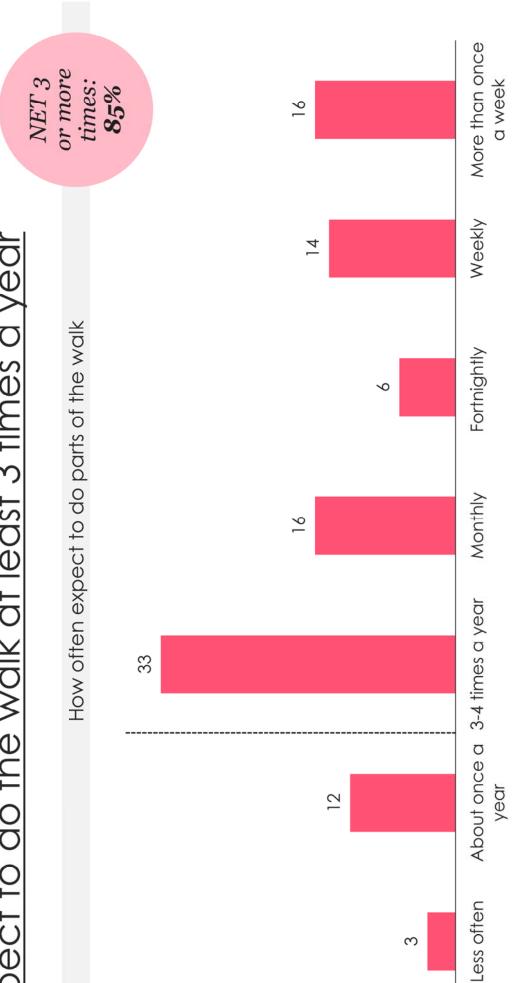
## 3 Developing the future offer

# Current users: Around three quarters of current users expect to do parts of the walk at least three times a year



Rotate programming accordingly to ensure the ribbon remains exciting, relevant and novel

# Sydneysiders: The vast majority of Sydneysiders expect to do the walk at least 3 times a year



Both current users and Sydneysiders have high intended usage of the ribbon

# Sydneysiders: Exercise and love of the harbour/water are key reasons for using the foreshore walk frequently while proximity and business are barriers here

## Frequent users\*



I walk a lot after work and this walk would probably offer the best view and atmosphere

around the foreshore from ia Mrs Macquarie's Chair Pyrmont to Circular Quay, I walk every day - usually Garden before returning occasionally continuing through the Botanic

I love being near the water and it is such a lovely place to be

I love waking along by the water. Currently I walk 1-2x a week in the botanic gardens / opera house, up to the art gallery

lunchtime or on the way home like to get out of the office from work and this would and walk or run during

# Less frequent users



of time we would come into That's probably the amount the city to specifically enjoy the foreshore and harbour

minutes away from it so would I love the harbour, but live 20 visit only when planned

don't get into the city that much on weekends during he day, work full time

but weekends are already busy Would love to walk more often

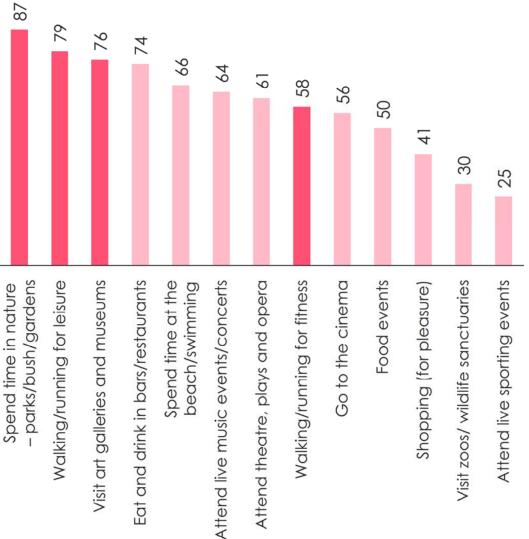
don't work or live in the CBS Gallery at least once a year but like to get down to the **Botanic Gardens and Art** 

city on weekends to do a walk like that as social/fitness activity. The Sydney, I don't tend to go into the As a local who has grown up in rimes I do go is when I show visitors around.

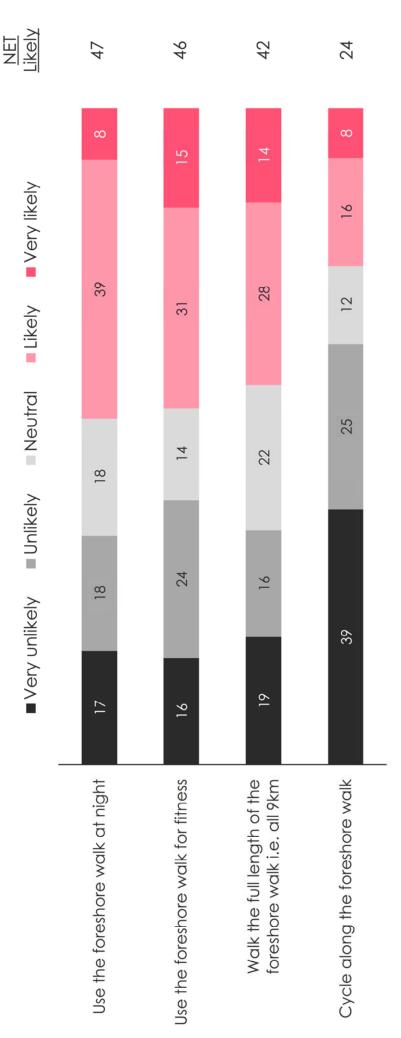
#### is in line with the The ribbon offer Sydneysiders top leisure nabits of

walking/running time in nature, e.g. spending and galleries/ museums

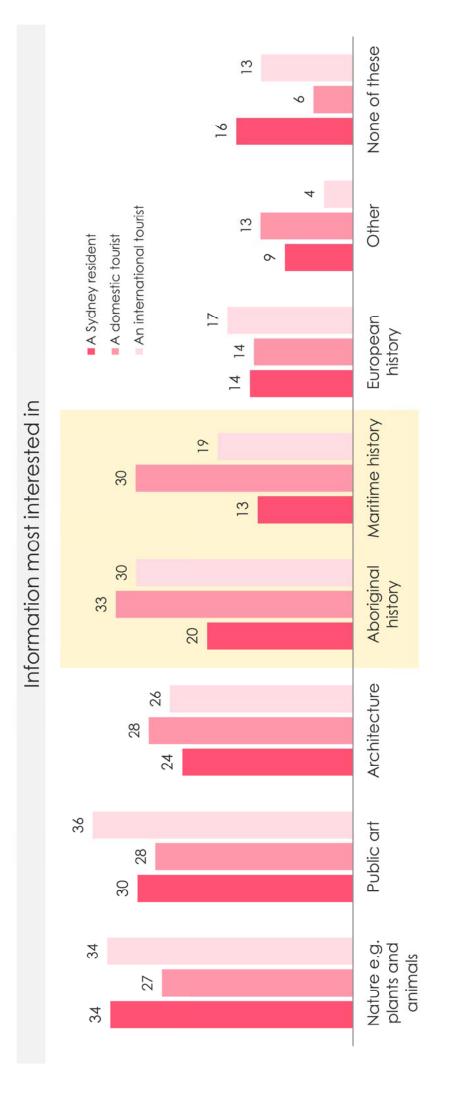
## Leisure habits



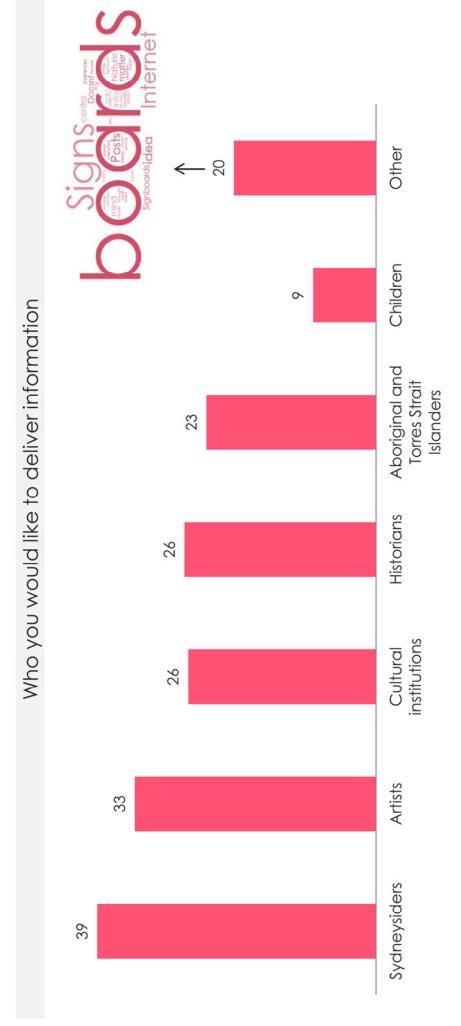
Framing the offer in terms of these activities will help drive visitation Likelihood to use the walk for...



wayfinding and facilities for fitness e.g. distance markers, bubblers, outdoor The foreshore walk should be well lit at night and provide necessary gym equipment etc.

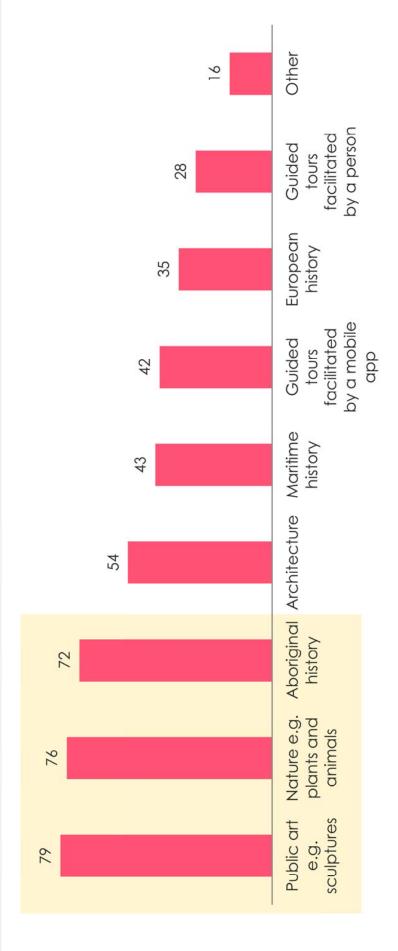


Cater to the diverse interests of users by offering a range of local information Tourists are generally more interested in Aboriginal and maritime history;



The foreshore walk should offer diverse local information from a range of sources and perspectives

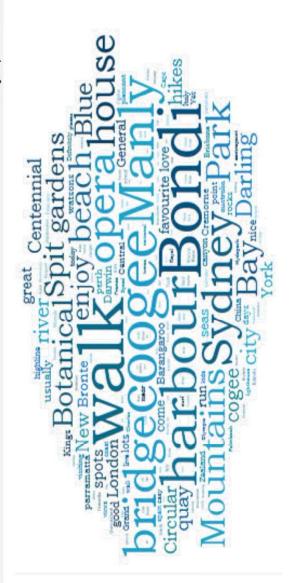




Offering art, nature and Aboriginal history information through the convenience of an app tour is likely to attract Sydneysiders

# Current users: Current users have enjoyed a variety of walks both locally and overseas

### Walks enjoyed



Walking around near the opera house and the quay Sydney!

Definitely Bondi-Coogee walk in

Waking across the harbour bridge we did it today

Clovelly and Gordon's bay are my favourite spots to walk around

coming here in the Botanical Gardens We love nature and lakes. We enjoy when we visit our son in Sydney

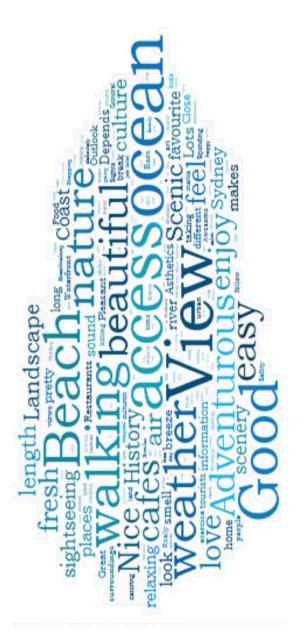
Bondi-Coogee (20%)

Darling Harbour (3%) Harbour Bridge ( Manly-Spit (5%)

The Bondi to Coogee walk is a crowd favourite

# Current users: The top themes among reasons for enjoying walks are views, the beach and the ocean

# Why you enjoyed this walk



Breathtaking ocean views (Bondi-Coogee) I like running there and feeling the ocean breeze on my skin (Bondi-Coogee) The fresh beach breeze and the sound of the ocean (Beach walks)

View, accessibility, cafes (Darling Harbour) Have done a lot of the walks, but this one is definitely my favourite one! So calm and relaxing (Manly to Spit)

Set on one of the most beautiful harbours in the world the ribbon walk can deliver to these key drivers of enjoyment

# So what do current users want to see more of?

# Spontaneous user feedback

'Could have a bit more shade and water bubblers'

'Maybe some children activities along the walk'

'More shelter for shade would be good. Maybe feature some gazebos/umbrellas etc., also more public toilets'

'Public washrooms'

'Not enough places to eat and drink around this area'

'Please make this project happen! It would definitely attract so many more tourists and I can see how it would be such an amazing spot to make it happen!'

'Would have been nice to have more water fountains!'

'Some signage/ directions in different languages would be good too, as not everyone speaks English' 'There should be a bit more signage around.
There seems to be lack of signage/directions in certain spots, therefore some tourists would probably get lost or miss out on some beautiful sights.'

toilets, bubblers and seating as well as improved wayfinding Users are generally looking for more public amenity such as

# And what do Sydneysiders want to see more of?



### Sculptures/art

I'd actually love to see it have rotating art sculptures. Interactive exhibits that last a few months each along the walk that rotate through...

Sculpture made by Australian artists! Including some kinetic, sound and light works so it was different at different time so the day and weather...

Interactive art, that you can walk or sit on

sculptures....and many of them

Fountains, I think Sydney has capability of hosting the nations most impressive fountain display

Like sculptures by the sea

Sculpture, discret plaques, teaser questions, Indigenous inclusion,

### Green spaces

Nature... native plants trees birds. Landscaping that suits the environment. It would be great to have access to foreshore water...

Interesting vegetation providing shade...

No additional infrastructure - maintained or enhanced green space, trees etc.

Lots of water features and plants and trees and green space. It would be great if it was carbon neutral and sustainable Native plants and animals. Places could stop and have a picnic

More biodiversity corridors

Trees, trees, trees And natural aser beauty -- it is what all cities are n, short of and people crave

## Public amenity

Food, viewing points, places to sit, shelter

Clean toilets, safe drinking water shelter to hide in if it rains, regular emergency call stations in case you walk without a phone

History facts and plaques, photo booths, info about the harbour and its sea life, binoculars, pop up coffee trolleys

Bike hire

Modern art museum, swimming pool in the harbour, more tracks for bikes, art studios

Good lighting to feel safe after dark

# Access/infrastructure

Direct access via public transport at key points along the walk, particular beginning and end. Separated bike and pedestrian spaces...

Larger walk ways, so we don't have to jostle spaces with runners or families needing large space

Better access from the city - too many roads to cross It would be great to extend this walk and make this open 24 hours a day

Dogs allowed on leashes including national park sections along the paths

Path that is uninterrupted all the way around...

Full access 24/7 across the 9km walk. Botanic garden section is blocked off at night and this is annoying...

#### Pollinate

# In summary: Developing the future offer

## Intended use



## Information





The vast majority of current expect to do the walk at users and Sydneysiders least 3 times a year

Around half of current users intend to use the walk at night and for fitness

information along the walk including nature, art and There is an appetite for various forms of local architecture

Tourists and Sydneysiders are more interested in **Aboriginal history**  Sydneysiders and artists are the top tier preferences for information delivery

There is a desire for public bubblers, seating as well as improved wayfinding amenity e.g. toilets,

looking for public art, green spaces, improved access Sydneysiders are also

information and room for more amenity, wayfinding elements and public art Across current users and Sydneysiders there is an appetite for local

# Summary and recommendations

## In summary:

## Snapshot of current users



While there is low awareness and usage of the ribbon walk as a distinct product the foreshore walk is highly rated by users due to the natural beauty of the harbour setting

There is low awareness of the section of foreshore between Darling Harbour and The Rocks

# Developing the future offer



There is relatively high intended use of the ribbon driven in part by exercise and love of the harbour/water

There is an appetite for various forms of local information delivered by multiple sources and methods e.g. app

There is a desire for more public amenity, art, green spaces and infrastructure

# Recommendations

elements e.g. maps and to drive awareness as a signage along the walk mprove wayfinding distinct offer

blackspots e.g. Sydney overcome the lack of Barangaroo Point to Promote attractions Theatre Company, along the current awareness here

to keep the offer novel and relevant for users Rotate programming e.g. 3 times a year

along the walk in a range information e.g. nature, (signage, guided app art, Aboriginal history of delivery formats Offer a range of tour etc.)

and multiple entry points allows for shorter walks **Ensure programming** 

Focus on public amenity, infrastructure to improve art, green spaces and the user experience

# Thank you

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